

Alto Sax 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

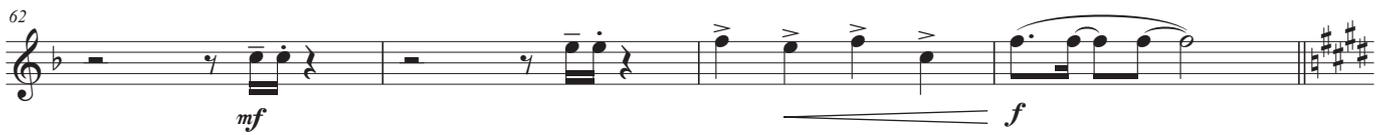
♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

Intro

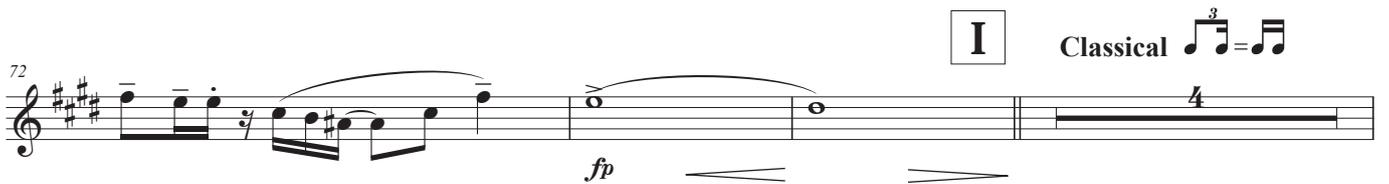
シャイン！！

54 

58 **G** 

62 

66 **H** 

72 **I** Classical 

79 

83 **J** 

87 

91 

Alto Sax 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

A

B

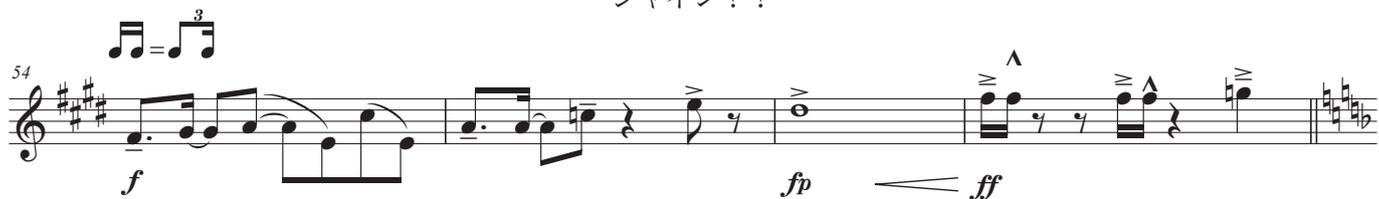
C

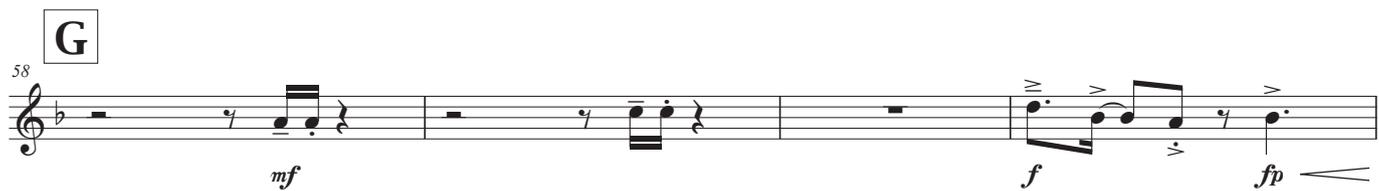
D

E

F Classical

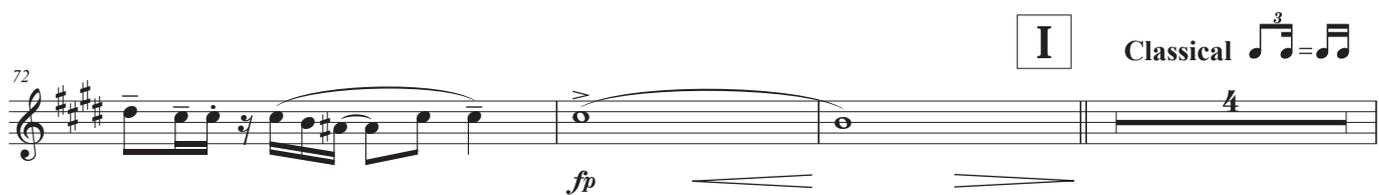
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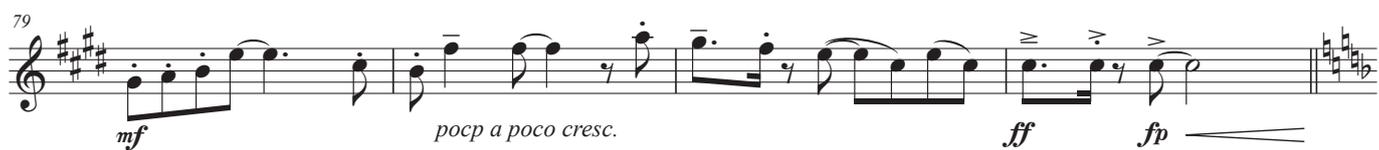
54 

**G**  
58 

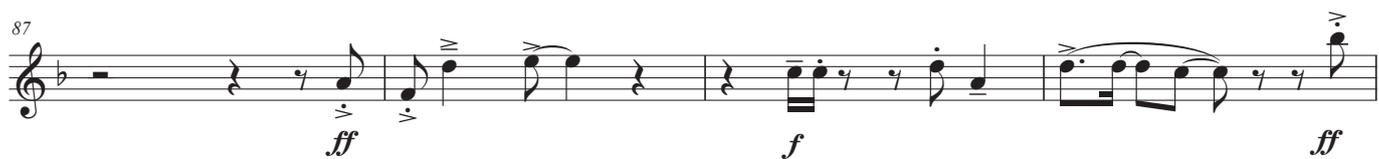
62 

**H**  
66 

**I** Classical 

79 

**J** 

87 

91 

Baritone Sax

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 ♩ =  $\frac{3}{4}$

Intro

ff

f ff

A

mf

B

mf

f ff

C

f

D

E

F

Classical

8 4 6

シャイン！！

54 *f* *ff*

58 **G** *mf* *f*

62 *mf* *f*

66 **H** **I** Classical *mf*

77 *ff*

83 **J** *f*

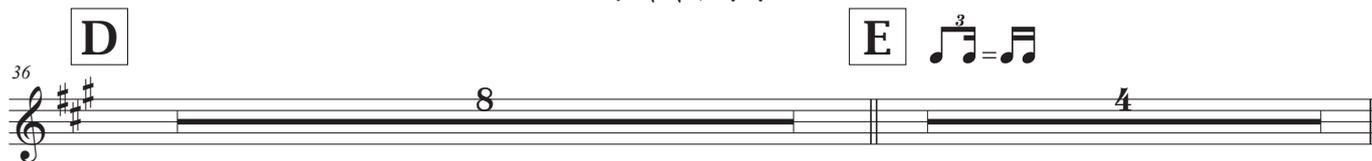
87 *f* *fp*

91 *ff*



シャイン！！

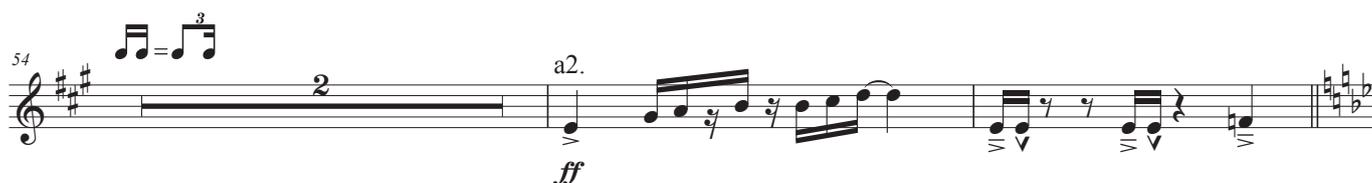
**D** **E**  $\text{♪} = \text{♪} = \text{♪}$



**F** Classical (Solo)  $\text{♪} = \text{♪} = \text{♪}$



$\text{♪} = \text{♪} = \text{♪}$



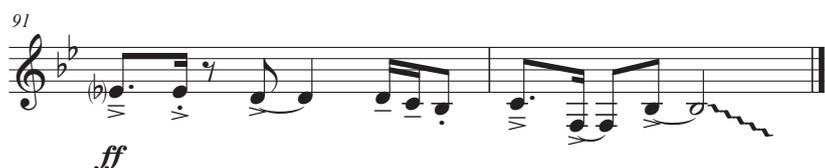
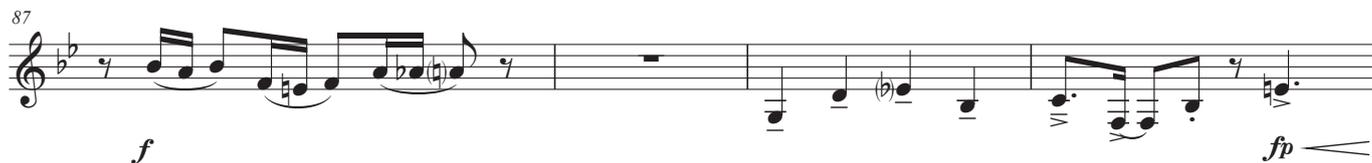
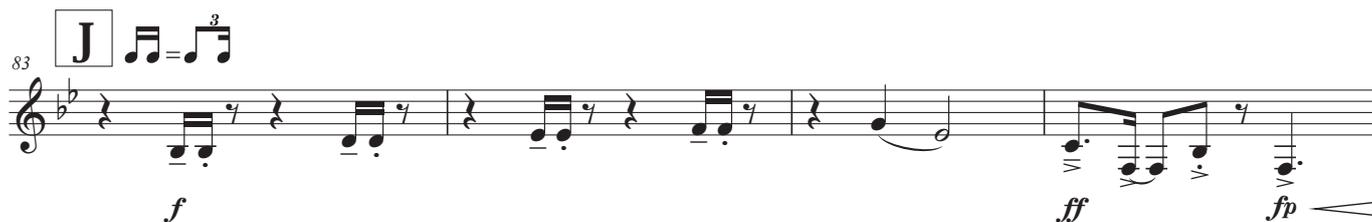
**G** **H**



**I** Classical  $\text{♪} = \text{♪} = \text{♪}$



**J**  $\text{♪} = \text{♪} = \text{♪}$



Bass Trombone

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

ff *fp* < *ff*

5

*f* *fp* < *ff*

10

**A** **B**

*f*

24

*f* *fp* < *ff*

28

**C**

*f* *fp*

32

*f*

36

**D**

*mf*

40

**E**

*mf*

シャイン！！

**F** Classical 

48 

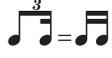
**G**

58 

**H**

64 

68 

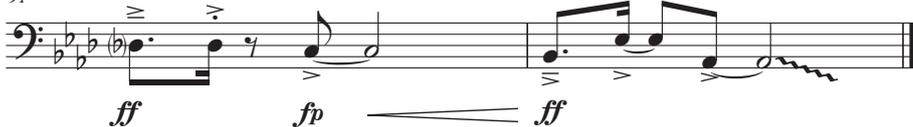
**I** Classical 

75 

**J** 

83 

87 

91 

Bassoon

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 

Intro



*ff*

5



*f* *ff*

10

**A** **B**



*mf*

23

**C**



*ff*

32



*f*

36

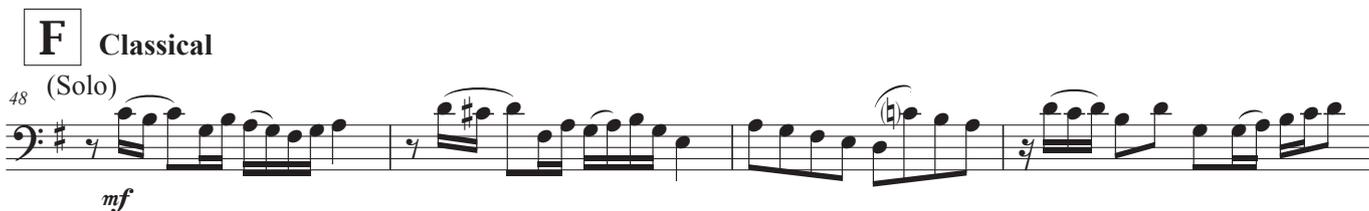
**D** **E** 



*f*

48 (Solo)

**F** Classical



*mf*

52





*ff*

シャイン！！

G

H

58

8 9

I Classical

75

*mf*

*tr*

J

79

*ff* *f*

85

*ff* *fp* *f*

89

*fp* *ff*

Clarinet in B $\flat$  1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

$\text{♩} = 100$   $\text{♪} = \text{♪}$   $\text{♪} = \text{♪}$   $\text{♪} = \text{♪}$

Intro

*ff*

*f* *ff*

A

*f*

B

*mf*

*f*

C

*ff*

D

E  $\text{♪} = \text{♪}$   $\text{♪} = \text{♪}$

*mf*

シャイン！！

**F** Classical

(Solo)

48 *mf*

51 *f*

**G**

58 *f*

**H**

64 *f*

**I** Classical

68 *mf*

76 *ff* *fp*

**J**

83 *f*

87 *ff*

91

Clarinet in B $\flat$  2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

$\text{♩} = 100$   $\text{♪} = \text{♪}^3$

Intro

*ff*

*f* *ff*

**A**

*f*

**B**

*mf*

*f*

**C**

*ff*

**D** **E**  $\text{♪} = \text{♪}^3$

*mf*

シャイン！！

**F** Classical  $\text{♪} = \text{♪}^3$

48 *f*

**G**

58 *f*

**H**

62 *f*

67 5

**I** Classical  $\text{♪}^3 = \text{♪}$

75 *mf*

**J**  $\text{♪} = \text{♪}^3$

79 *ff* *fp* *f*

85

89 *ff*

Clarinet in B $\flat$  3

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

$\text{♩} = 100$   $\text{♪} = \text{♪} = \text{♪}$   $\text{♪} = \text{♪} = \text{♪}$

Intro

A

B

C

D

E  $\text{♪} = \text{♪} = \text{♪}$

シャイン！！

**F** Classical



48

**G**

58

**H**

62

67

**I** Classical



75

**J**



79

85

89

Clarinet in E $\flat$

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

$\text{♩} = 100$   $\text{♪} = \text{♪}^3$

**Intro** *tr*  $\Omega$

**A** **B**

**C**

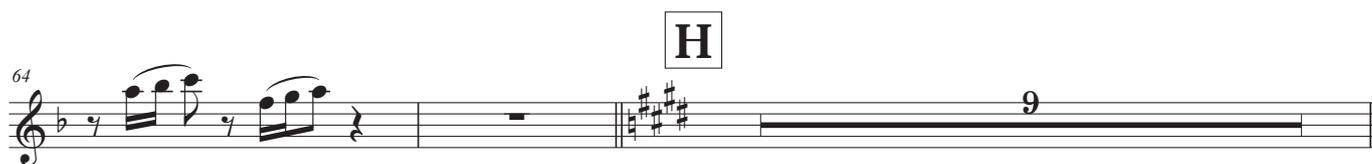
**D**

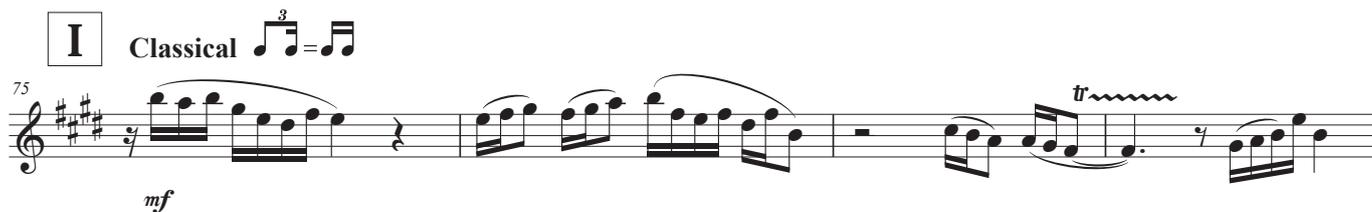
**E**  $\text{♪} = \text{♪}^3$  **F** Classical

シャイン！！

54 

58 **G** 

64 **H** 

75 **I** Classical 

79 **J** 

85 

89 

Contra Bass

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{1}{2}$  =  $\frac{3}{4}$

Intro

arco

*ff*

5 pizz.

*f*

A

arco

*mf*

B

14 pizz.

*mf*

20

24 arco

*f* *ff*

C

28 pizz.

*f*

32 arco

*f*

D

36

*mf*

40

シャイン！！

44 **E**  $\text{♩} = \text{♩} = \text{♩}$  **F** Classical pizz. *f*

54 arco *f* *ff*

58 **G** pizz. *f*

62 arco *ff*

66 **H** *f*

75 **I** Classical  $\text{♩} = \text{♩} = \text{♩}$  *mf* *poco a poco cresc.* *ff*

83 **J**  $\text{♩} = \text{♩} = \text{♩}$  pizz. *f*

87 arco *fp*

91 *ff*

Drum

# シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  **Intro**

Musical notation for the Intro section, measures 1-4. It features a drum set with Cym, S.D, F.Tom, and Tom. The notation includes various drum symbols and dynamics like *ff*.

**A**

Musical notation for section A, measures 5-8. It features a drum set with H.H. and dynamics like *mf*.

16 **B**

Musical notation for section B, measures 16-19. It features a drum set with H.H. Open and dynamics like *f*.

20

Musical notation for section B continuation, measures 20-23. It features a drum set with H.H. Open and dynamics like *f*.

H.H Half Open 24

Musical notation for section B continuation, measures 24-27. It features a drum set with H.H Half Open and dynamics like *ff*.

**C**

Musical notation for section C, measures 28-31. It features a drum set with H.H and dynamics like *f*.

32

Musical notation for section C continuation, measures 32-35. It features a drum set with H.H and dynamics like *f*.

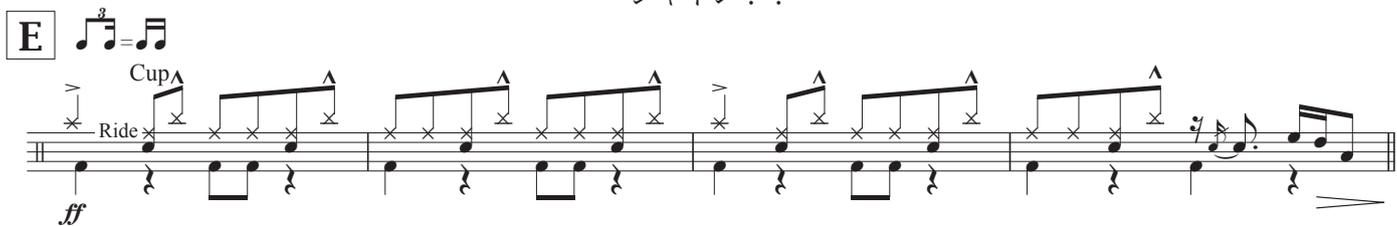
**D**

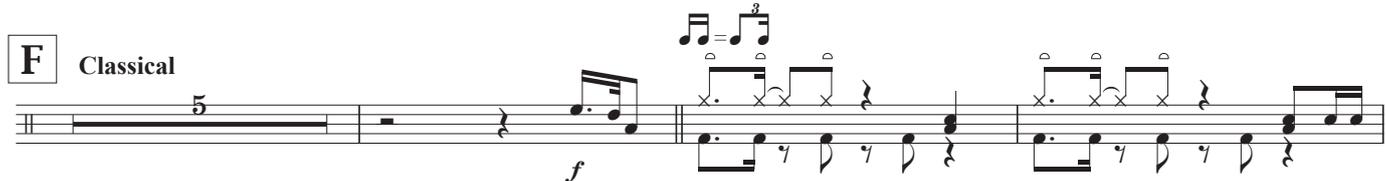
Musical notation for section D, measures 36-39. It features a drum set with H.H and dynamics like *mf*.

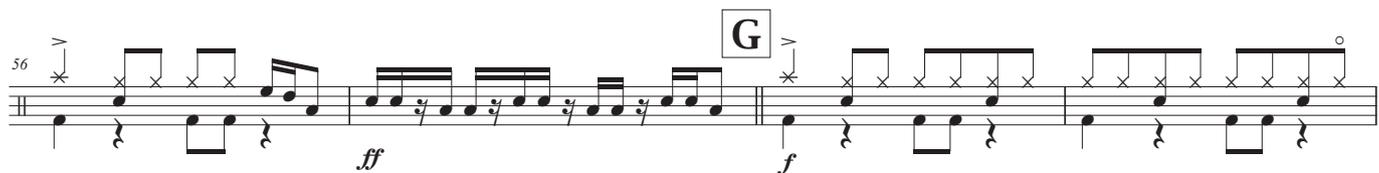
40

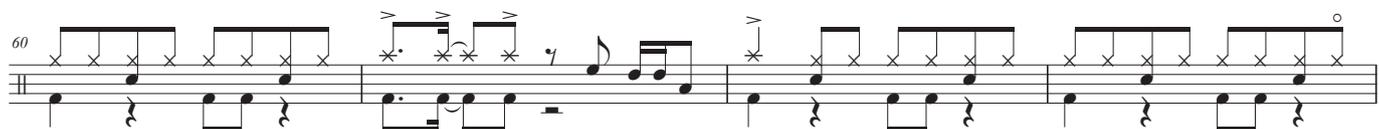
Musical notation for section D continuation, measures 40-43. It features a drum set with H.H and dynamics like *mf*.

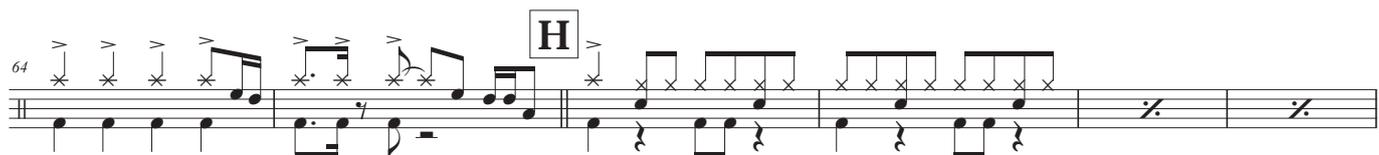
シャイン！！

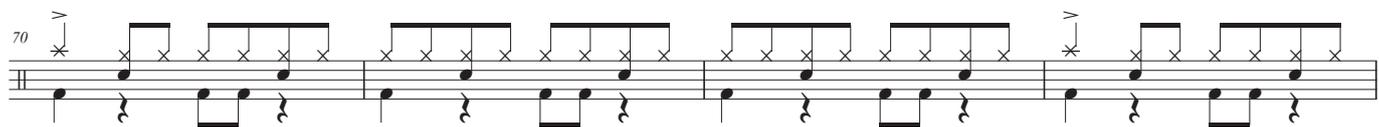
**E** 

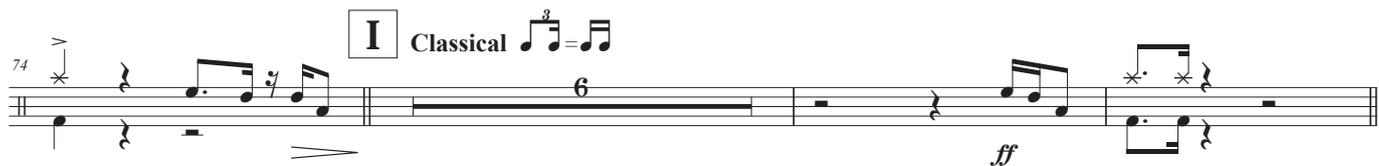
**F** Classical 

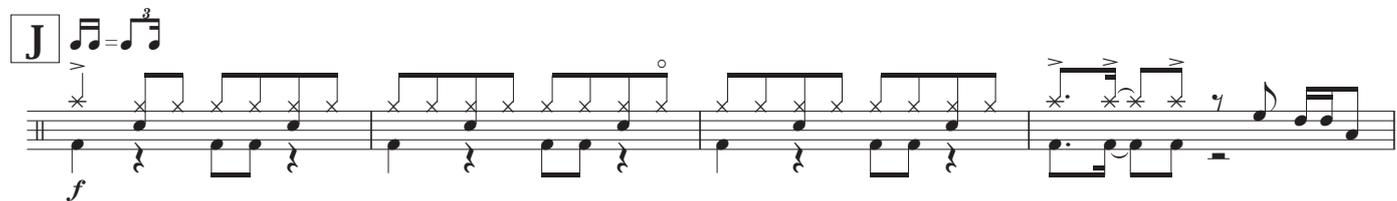
56 

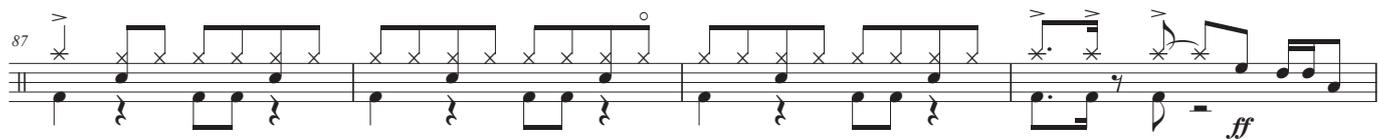
60 

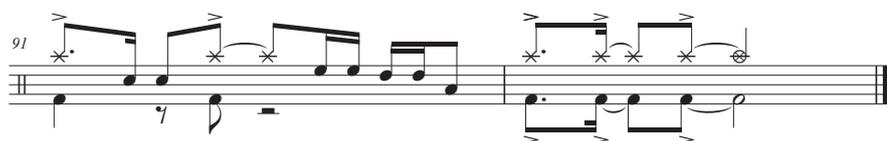
64 **H** 

70 

74 **I** Classical 

**J** 

87 

91 

Euphonium

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

*ff*

5

*f* *fp < ff*

10

**A** **B**

*mf*

22

*fp < ff*

28

**C** **D**

*f*

38

**E**

*f*

48

**F** Classical (Solo)

*mf*

シャイン！！

54 

66 **H** 

*mf*

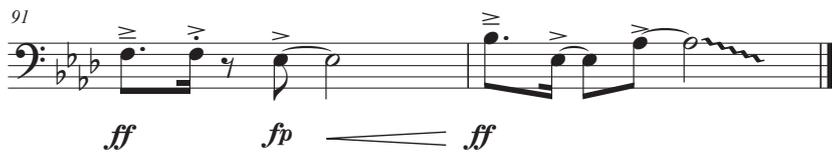
75 **I** Classical 

*mf* *poco a poco cresc.* *ff* *fp*  $\longleftarrow$

83 **J** 

*ff* *f*

87 

91 

*ff* *fp*  $\longleftarrow$  *ff*

Flute 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

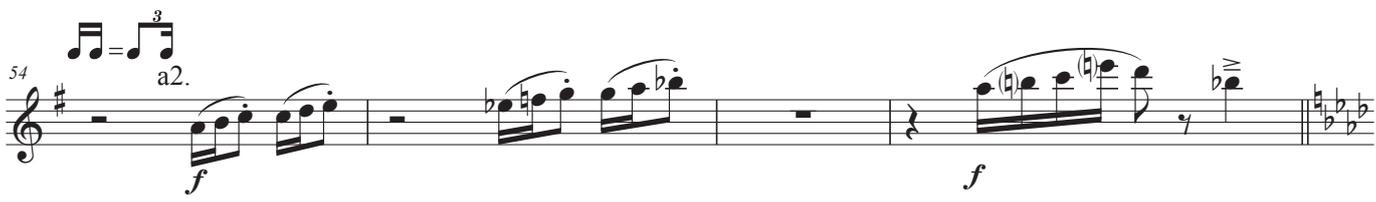
♩=100

Intro

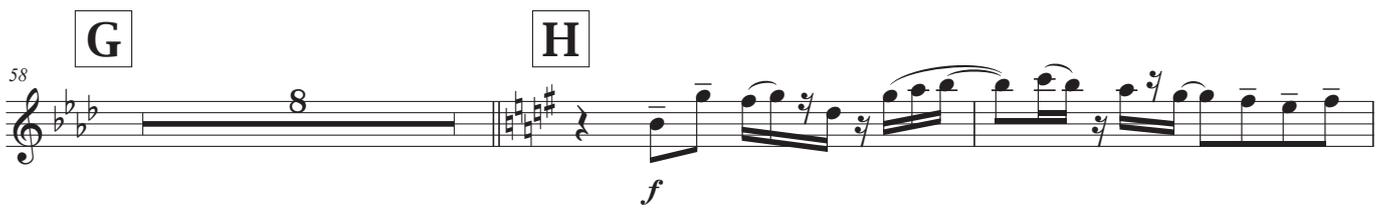
**F** Classical (Solo) *f*



54 *f* *f*



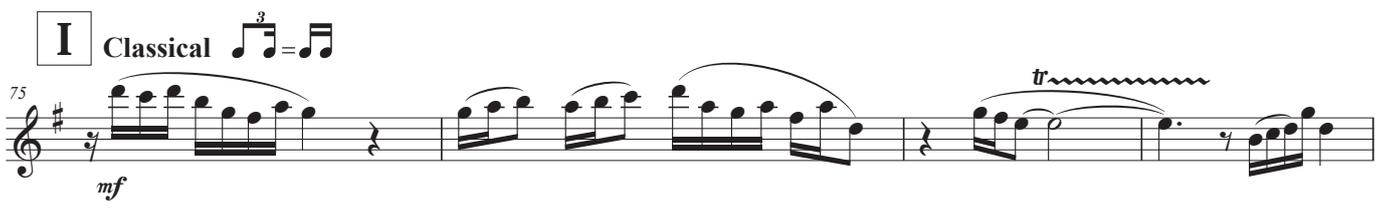
**G** **H** *f*



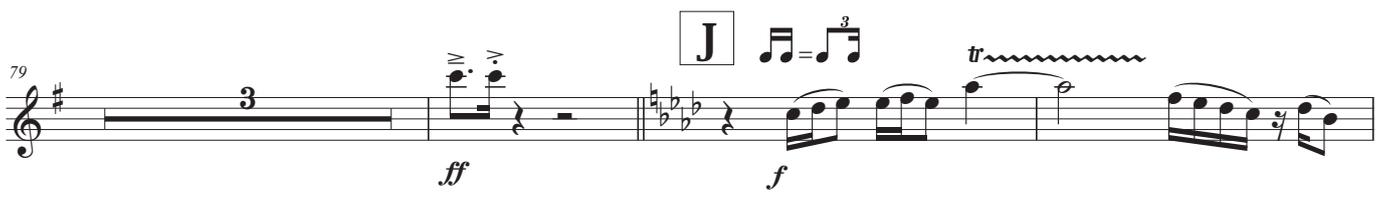
68 *f* 5



**I** Classical *mf* *f* *tr*



**J** *ff* *f* *tr*



85



89 *ff*



Flute 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

シャイン！！

48 **F** Classical  $\text{♪} = \text{♪}^3$

Musical staff 48-57. Starts with a 6-measure rest. Then features two measures of eighth-note triplets marked *f*. The key signature changes to two flats (B-flat and E-flat) at the end of the staff.

58 **G** **H**

Musical staff 58-67. Starts with an 8-measure rest. Then features a series of eighth-note triplets marked *f*. The key signature changes to one flat (B-flat) at the end of the staff.

68

Musical staff 68-74. Continues with eighth-note triplets. Ends with a 5-measure rest.

75 **I** Classical  $\text{♪} = \text{♪}^3$

Musical staff 75-78. Starts with a *mf* dynamic. Features a triplet of eighth notes. Ends with a trill marked *tr*.

79 **J**  $\text{♪} = \text{♪}^3$

Musical staff 79-84. Starts with a 3-measure rest. Then features a triplet of eighth notes marked *ff*. The key signature changes to two flats (B-flat and E-flat). Ends with a trill marked *tr*.

85

Musical staff 85-88. Continues with eighth-note triplets. The key signature changes to one flat (B-flat) at the end of the staff.

89

Musical staff 89-92. Continues with eighth-note triplets marked *ff*. The key signature changes to two flats (B-flat and E-flat) at the end of the staff.

# Glockenspiel

## シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\text{♪} = \text{♪}^3$

### Intro

10 **A** **B**

28 **C** **D** **E**  $\text{♪} = \text{♪}^3$  **F** Classical

54  $\text{♪} = \text{♪}^3$  **G** **H**

**I** Classical  $\text{♪} = \text{♪}^3$

**J**  $\text{♪} = \text{♪}^3$

87

91

Horns in F 1&2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

Intro

ff fp < ff

f fp < ff

A

B

fp < f

C

f fp < f

D

f

E

F Classical (Solo)

f

f

シャイン！！

**G**

56 *f* *fp* *f* a2. 4

62 *f* a2. *ff*

**H**

66 7 *f* a2. **I** Classical  $\text{♪} = \text{♪}$  4

79 *f* a2. *fp*

**J**  $\text{♪} = \text{♪}$

83 *ff* *f* *ff* *fp*

87 *ff* a2. *f* 3 3 *fp*

91 *ff* a2.

Horns in F 3&4

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

Intro

ff  
fp < ff

f  
fp < ff

A B  
fp < f

C D  
f fp < f f f f f f f

E F Classical  
f fp < f f f f f f f f f f f f f

G  
f fp < f f f f f f f f f f f f f f f f f

H  
ff f

シャイン！！

**I**

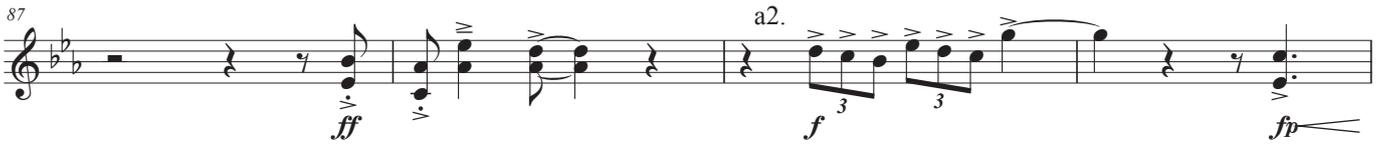
Classical 

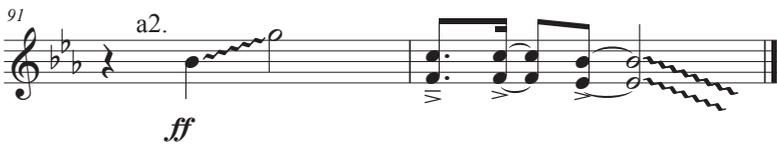
75 

**J**



83 

87 

91 

Oboe

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

シャイン！！

**F** Classical

(Solo)

48 4 *mf*

Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measure 48 contains a whole rest followed by a '4' indicating a four-measure rest. Measures 49-53 contain a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.

54 *f*

Musical staff 54-57: Treble clef, key signature of one sharp. Measure 54 contains a quarter rest followed by a '3' and 'a2.' indicating a triplet of eighth notes. Measures 55-57 contain a melodic line with eighth notes and a final half note.

**G**

**H**

58 8 *f*

Musical staff 58-67: Treble clef, key signature of two flats (Bb, Eb). Measure 58 contains a whole rest followed by an '8' indicating an eight-measure rest. Measures 59-67 contain a melodic line with eighth notes and a final half note.

68 5

Musical staff 68-74: Treble clef, key signature of one sharp. Measure 68 contains a quarter rest followed by eighth notes. Measures 69-74 contain a melodic line with eighth notes and a final half note.

**I** Classical *mf*

75 *mf*

Musical staff 75-84: Treble clef, key signature of one sharp. Measure 75 contains a quarter rest followed by a triplet of eighth notes. Measures 76-84 contain a melodic line with eighth notes and a final quarter rest.

**J**

79 *ff* *f* *tr*

Musical staff 79-88: Treble clef, key signature of one sharp. Measure 79 contains a quarter rest followed by a triplet of eighth notes. Measures 80-88 contain a melodic line with eighth notes and a final quarter rest.

85 *ff*

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 contains a quarter rest followed by eighth notes. Measures 86-88 contain a melodic line with eighth notes and a final quarter rest.

89 *ff*

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 contains a quarter rest followed by eighth notes. Measures 90-92 contain a melodic line with eighth notes and a final quarter rest.

Piccolo

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

**Intro**

*f*

5

*ff*<sup>3</sup>

10 **A** *mf* **B** *mf*

22 *f* *f*

28 **C** *f*

35 **D** *f*

42 **E**  $\frac{3}{4}$  =  $\frac{3}{4}$  **F** Classical *f*

シャイン！！

52 (Solo) *mf* *f*

56 *f* **G** **H**

**I** Classical *mf*

79 *ff* *f* **J**

85

89 *ff*

# Suspended Cymbal

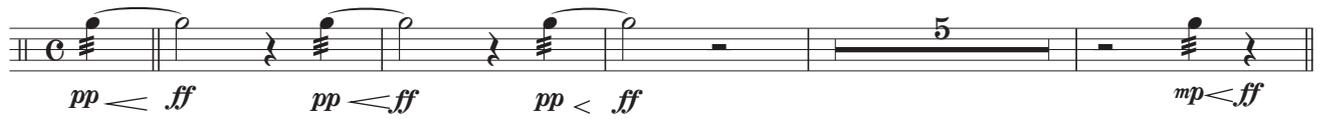
## シャイン！！

作詞・作曲/yokko

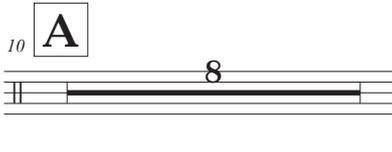
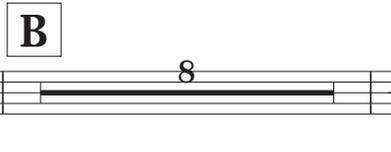
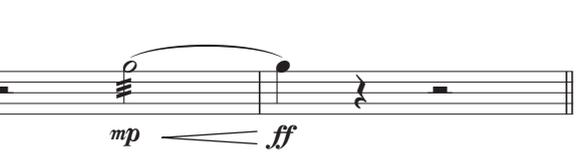
編曲/前田大輔

♩=100 

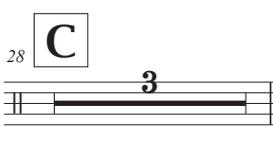
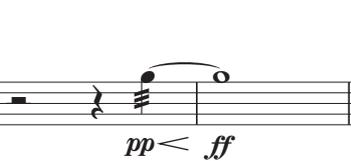
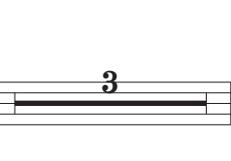
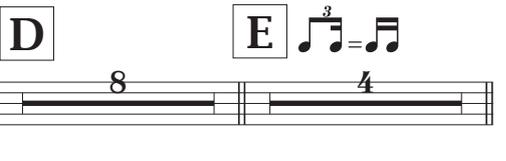
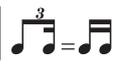
### Intro



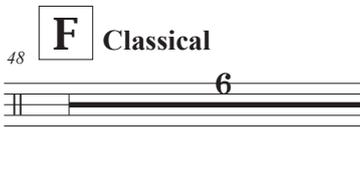
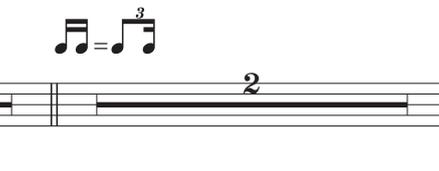
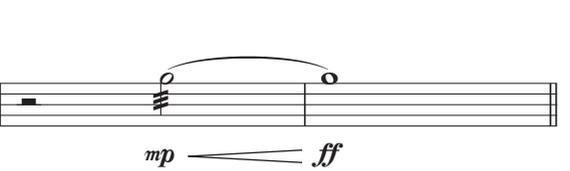
*pp* < *ff*      *pp* < *ff*      *pp* < *ff*      *mp* < *ff*

10 **A**  **B**  

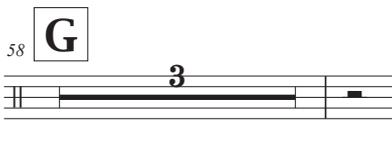
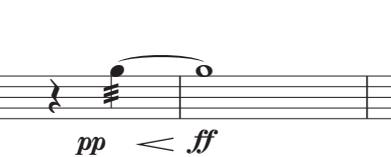
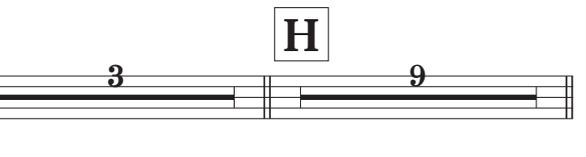
*mp* < *ff*

28 **C**   **D**  **E**  

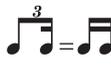
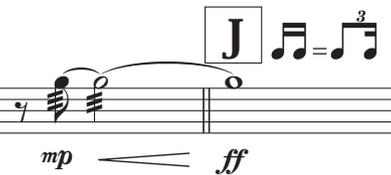
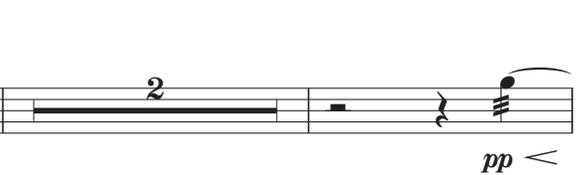
*pp* < *ff*

48 **F** Classical    

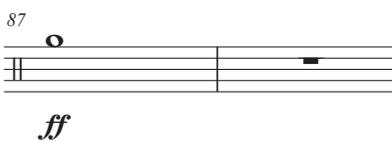
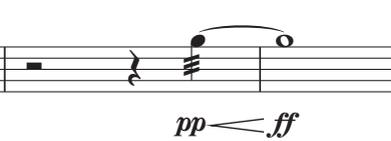
*mp* < *ff*

58 **G**   **H** 

*pp* < *ff*

75 **I** Classical   **J**   

*mp* < *ff*      *pp* <

87    

*ff*      *pp* < *ff*      *fp* < *ff*      *ff*

# Tambourine

## シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

**Intro** **A** **B** **C** **D**

**E**

Headless Tambourine

*f*

48 **F** Classical

**G** **H**

**I** Classical

Tambourine (皮付き)

*mf*

79 **J**

Tenor Sax 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

Intro

A

B

C

D

E  $\frac{3}{4}$  =  $\frac{3}{4}$

F Classical

シャイン！！

54 *f* *fp* *ff*

58 **G** *mf* *f* *fp*

62 *mf* *f*

66 **H** *f*

72 **I** Classical *fp*

79 *mf* *poco a poco cresc.* *ff* *fp*

83 **J** *ff* *f*

87 *ff* *f* *ff*

91 *ff*

Tenor Sax 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

A

B

C

D

E

F

Classical

シャイン！！

54 *f* *fp* *ff*

58 **G** *mf* *f* *fp*

62 *mf* *f*

66 **H** *f*

72 **I** Classical *fp*

79 *mf* *poco a poco cresc.* *ff* *fp*

83 **J** *ff* *f*

87 *ff* *f*

91 *ff*

Timpani

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

5

A B C

29

34 D

E (Solo) (G→A)

F Classical G

59

64 H

シャイン！！

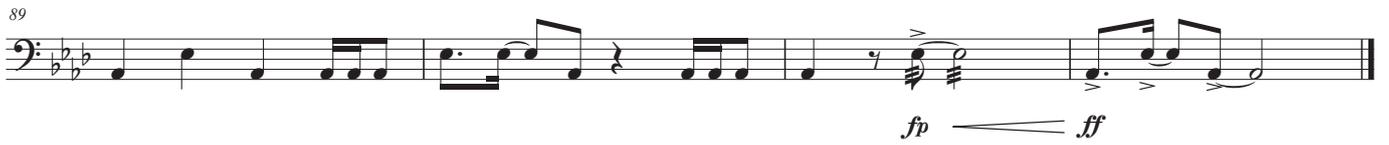
**I** Classical 



**J** 



89



Trombone 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

Intro

*ff* *fp < ff*

5

*f* *fp < ff*

A

18

*f*

B

22

*f* *fp < ff*

28

*f* *fp < ff*

C

32

*f*

36

*mf*

D

40

*mf*

E  $\frac{3}{4}$

シャイン！！

**F** Classical

48 (Solo)

Musical staff for section F, measures 48-51. Bass clef, key signature of one sharp (F#). Dynamics: *mf*.

Musical staff for section F, measures 52-57. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *fp*, *ff*. Includes a triplet and a fermata.

**G**

Musical staff for section G, measures 58-63. Bass clef, key signature of two flats (Bb). Dynamics: *f*, *fp*, *f*. Includes a triplet.

**H**

Musical staff for section H, measures 64-67. Bass clef, key signature of two flats (Bb). Dynamics: *ff*, *mf*.

Musical staff for section H, measures 68-74. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes a fermata and a 4-measure rest.

**I** Classical 

Musical staff for section I, measures 75-82. Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *poco a poco cresc.*, *ff*. Includes a 4-measure rest.

**J** 

Musical staff for section J, measures 83-86. Bass clef, key signature of two flats (Bb). Dynamics: *ff*, *ff*, *fp*. Includes a fermata and a 2-measure rest.

Musical staff for section J, measures 87-90. Bass clef, key signature of two flats (Bb). Dynamics: *ff*, *f*, *fp*. Includes a fermata.

Musical staff for section J, measures 91-94. Bass clef, key signature of two flats (Bb). Dynamics: *ff*, *fp*, *ff*. Includes a fermata.

Trombone 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{2}{4}$  =  $\frac{3}{4}$

Intro

*ff* *fp < ff*

A

*f* *fp < ff*

B

*f*

*f* *fp < ff*

C

*f* *fp <*

*f*

D

*mf*

E

*mf*

シャイン！！

**F** Classical 

48   
*f* *fp*  $\longleftarrow$  *ff*

**G**

58   
*f* *fp*  $\longleftarrow$  *f*

**H**

64   
*ff* *mf*

68   
*f*

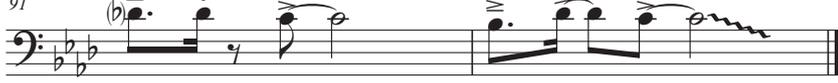
**I** Classical 

75   
*mf* *poco a poco cresc.* *ff*

**J** 

83   
*ff* *ff* *fp*  $\longleftarrow$

87   
*ff* *f* *fp*  $\longleftarrow$

91   
*ff* *fp*  $\longleftarrow$  *ff*

Trombone 3

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a whole rest in measure 1, followed by half notes in measures 2 and 3, and a quarter note in measure 4. Dynamics include *ff* and *fp < ff*.

Musical notation for section A, measures 5-8. Measure 5 starts with a fermata over a half note, followed by eighth notes in measures 6 and 7, and a quarter note in measure 8. Dynamics include *f*, *fp*, and *ff*. A fermata is present over the final quarter note in measure 8.

Musical notation for section B, measures 18-21. The key signature changes to two sharps (F# and C#). The notation features a long melodic line with slurs and accents. Dynamics include *f*.

Musical notation for section C, measures 22-27. The key signature changes to two flats (Bb and Eb). The notation includes a fermata over a half note in measure 22, followed by quarter notes in measures 23-25, and eighth notes in measures 26-27. Dynamics include *f*, *fp*, and *ff*.

Musical notation for section C, measures 28-31. The key signature remains two flats. The notation features eighth notes in measures 28-29, quarter notes in measures 30-31, and a fermata over a half note in measure 31. Dynamics include *f* and *fp*.

Musical notation for section C, measures 32-35. The key signature remains two flats. The notation includes quarter notes in measures 32-33, a half note in measure 34, and a fermata over a half note in measure 35. Dynamics include *f*.

Musical notation for section D, measures 36-39. The key signature changes back to one sharp (F#). The notation features eighth notes in measures 36-37, quarter notes in measures 38-39, and a fermata over a half note in measure 39. Dynamics include *mf*.

Musical notation for section E, measures 40-43. The key signature is one sharp. The notation features eighth notes in measures 40-41, quarter notes in measures 42-43, and a fermata over a half note in measure 43. Dynamics include *mf*. A tempo change is indicated by the notation  $\frac{3}{4}$  =  $\frac{3}{4}$ .

シャイン！！

**F** Classical



48

*f* *fp* *ff*

**G**

58

*f* *fp* *f*

**H**

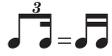
64

*ff* *mf*

68

*f*

**I** Classical



75

*mf* *poco a poco cresc.* *ff*

**J**



83

*ff* *ff* *fp*

87

*ff* *f* *fp*

91

*ff* *fp* *ff*

Trumpet in B<sup>b</sup> 1

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

**Intro**

4 *ff*

*fp* < *ff* *f*

8 *ff* **A** **B**

22 (S.Mute) *mf* (Open) *ff*

28 *f* *fp*

32 *f*

36 **D** **E**  $\frac{3}{4}$  =  $\frac{3}{4}$  **F** Classical (Solo) *f*

50  $\frac{3}{4}$  =  $\frac{3}{4}$

シャイン！！

**G**

58 a2.  
*ff*

62

**H**

66  
*f*

**I** Classical  $\overset{3}{\text{♩}} = \text{♩}$

73  
*ff*

**J**  $\overset{3}{\text{♩}} = \text{♩}$

83  
*ff* *ff*

87

91  
*ff*

Trumpet in B<sup>b</sup> 2

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

4

8

A B

22 (S.Mute) (Open)

C

28

32

D E F Classical

36

シャイン！！

**G**

58 *ff*

62

**H**

66 *f*

**I** Classical  $\text{♪} = \text{♪} = \text{♪}$

73 *ff*

**J**  $\text{♪} = \text{♪} = \text{♪}$

83 *ff* *ff*

87

91 *ff*

Trumpet in B<sup>b</sup> 3

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

Intro

シャイン！！

**G**

58 *ff*

Musical staff 58-61 in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, starting with a forte (ff) dynamic.

62

Musical staff 62-65 in G major, 4/4 time. It continues the melodic line from the previous staff, ending with a key signature change to A major.

**H**

66 *f*

Musical staff 66-69 in A major, 4/4 time. It begins with a four-measure rest, followed by a melodic line starting with a forte (f) dynamic.

**I** Classical  $\text{trill} = \text{trill}$

73

Musical staff 73-76 in A major, 4/4 time. It features a melodic line followed by a four-measure rest.

79 *mf* *poco a poco cresc.* *ff*

Musical staff 79-82 in A major, 4/4 time. It features a melodic line with a dynamic marking of mezzo-forte (mf), a crescendo (poco a poco cresc.), and a fortissimo (ff) dynamic.

**J**  $\text{trill} = \text{trill}$

83 *ff* *ff*

Musical staff 83-86 in G major, 4/4 time. It features a melodic line with a fortissimo (ff) dynamic, a two-measure rest, and another fortissimo (ff) dynamic.

87

Musical staff 87-90 in G major, 4/4 time. It features a melodic line with accents and slurs.

91 *ff*

Musical staff 91-94 in G major, 4/4 time. It features a melodic line with accents and slurs, ending with a fortissimo (ff) dynamic.

Trumpet in B<sup>b</sup> 4

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

Intro

Musical staff 1: Intro section, measures 1-3. Key signature: two sharps (F# and C#). Time signature: common time (C). Dynamics: *ff*. Includes a triplet of eighth notes in measure 3.

Musical staff 2: Measures 4-6. Key signature: two sharps. Dynamics: *fp < ff*, *f*. Includes a slur over measures 5-6.

Musical staff 3: Measures 7-11. Key signature: two sharps. Dynamics: *ff*. Includes section markers **A** and **B**, and rests of 8 and 4 measures.

Musical staff 4: Measures 12-21. Key signature: two sharps. Dynamics: *mf*, *ff*. Includes instructions (S.Mute) and (Open), and a triplet in measure 19.

Musical staff 5: Measures 22-31. Key signature: one flat (B<sup>b</sup>). Dynamics: *f*, *fp*. Includes section marker **C**.

Musical staff 6: Measures 32-35. Key signature: one flat. Dynamics: *f*.

Musical staff 7: Measures 36-39. Key signature: two sharps. Dynamics: *f*. Includes section marker **D**.

Musical staff 8: Measures 40-44. Key signature: two sharps. Dynamics: *f*. Includes section markers **E** and **F**, and rests of 4, 4, 6, and 4 measures.

シャイン！！

**G**

58 *ff*

Musical staff 58-61: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is placed below the first measure.

62

Musical staff 62-65: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

**H**

66 *f*

Musical staff 66-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a four-measure rest, followed by a melodic phrase starting with a quarter note and eighth notes. The dynamic marking *f* is placed below the first measure.

**I**

Classical  $\text{♪} = \text{♪} = \text{♪}$

73

Musical staff 73-78: Treble clef, key signature of three sharps. The staff contains a melodic phrase followed by a four-measure rest. A hairpin crescendo symbol is positioned below the staff.

79 *mf* *poco a poco cresc.* *ff*

Musical staff 79-82: Treble clef, key signature of three sharps. The staff contains a melodic phrase with slurs and accents. The dynamic markings *mf*, *poco a poco cresc.*, and *ff* are placed below the staff.

**J**

$\text{♪} = \text{♪} = \text{♪}$

83 *ff* *ff*

Musical staff 83-86: Treble clef, key signature of two flats. The staff begins with a quarter note followed by a two-measure rest, then continues with a melodic phrase. The dynamic marking *ff* is placed below the first measure and again below the phrase.

87

Musical staff 87-90: Treble clef, key signature of two flats. The staff contains a melodic phrase with slurs and accents.

91 *ff*

Musical staff 91-94: Treble clef, key signature of two flats. The staff contains a melodic phrase with slurs and accents, ending with a double bar line. The dynamic marking *ff* is placed below the first measure.

Tuba

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100  $\frac{3}{4}$  =  $\frac{3}{4}$

Intro

*ff*

5

*f* *ff*

A

B

*mf*

22

*f*

C

26

*ff* *f*

30

*mf*

D

34

*mf*

38

*mf*

E  $\frac{3}{4}$  =  $\frac{3}{4}$

F Classical

42

4 6

シャイン！！

54

*f* *ff*

**G**

58

*f*

62

*ff*

**H**

66

*f*

**I** Classical

75

*mf* *poco a poco cresc.* *ff*

**J**

83

*f*

87

*fp*

91

*ff*

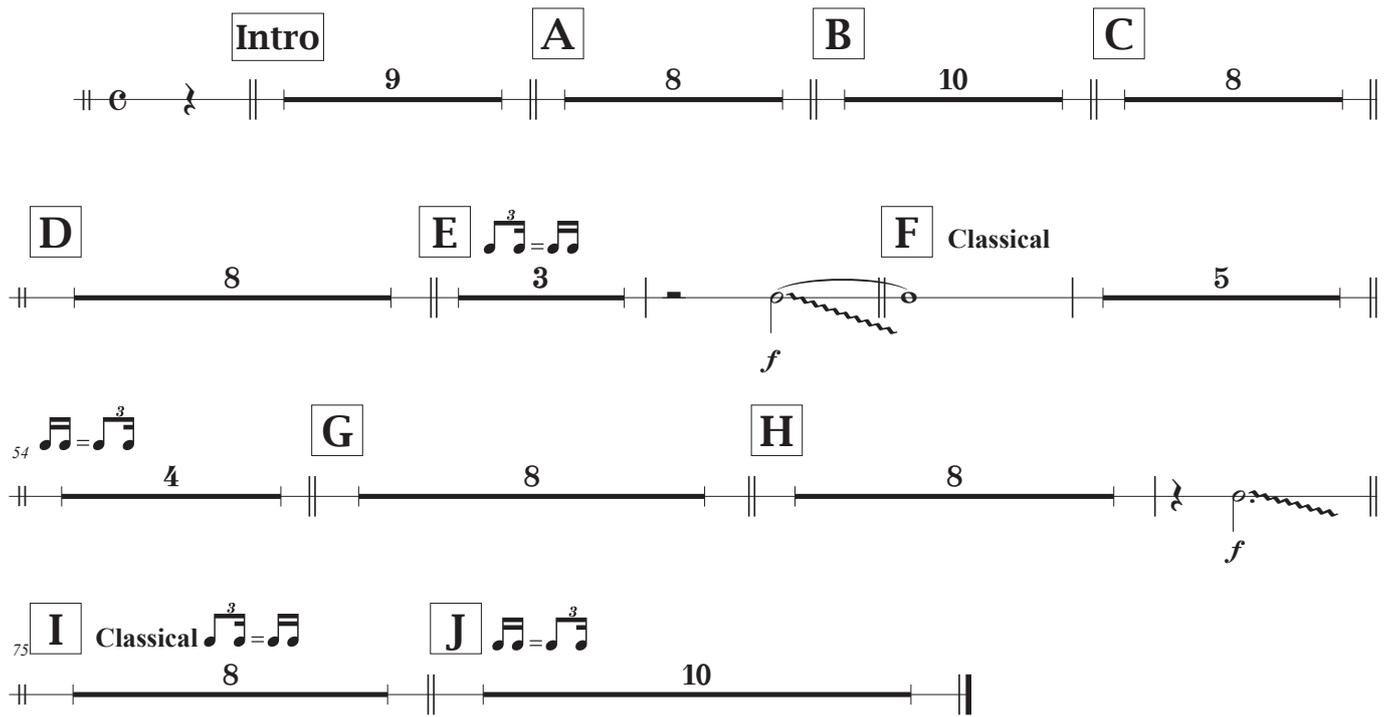
Wind Chimes

シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100 



The musical score consists of ten sections labeled Intro through J, each with a specific duration in measures:

- Intro**: 9 measures
- A**: 8 measures
- B**: 10 measures
- C**: 8 measures
- D**: 8 measures
- E**: 3 measures, includes a triplet eighth note pattern.
- F**: 5 measures, includes a fermata and a forte (*f*) dynamic marking.
- G**: 4 measures
- H**: 8 measures
- I**: 8 measures, includes a fermata and a forte (*f*) dynamic marking.
- J**: 10 measures, includes a triplet eighth note pattern.

Section **F** is marked "Classical" and section **I** is also marked "Classical". The score includes various musical notations such as rests, fermatas, and dynamic markings.

# Xylophone

## シャイン！！

作詞・作曲/yokko

編曲/前田大輔

♩=100

### Intro

*f* *ff*

### A

*f*

14

### B

*mf*

### C

*f*

### D

40

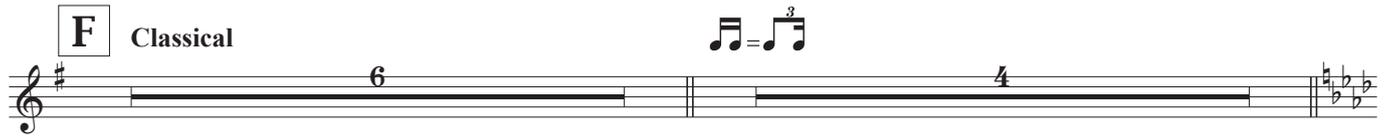
*mf*

### E

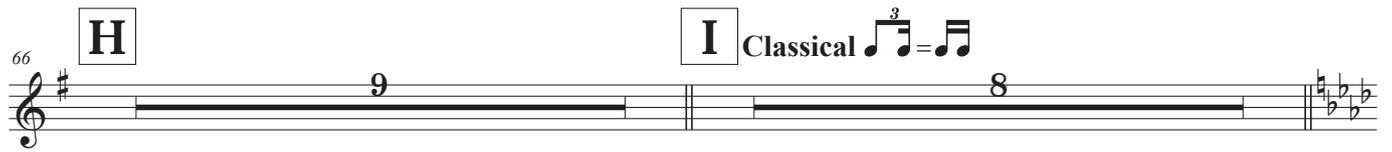
(Solo)

*ff*

シャイン！！

**F** Classical 

58 **G** 

66 **H** **I** Classical 

83 **J** 