

Score

シャイン！！

作詞・作曲/yokko  
編曲/前田大輔

♩=100

Intro

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Horns in F 1&2

Horns in F 3&4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Contra Bass

Drum

Timpani

Xylophone

Glockenspiel

Suspended Cymbal

Wind Chimes

Tambourine

シャイン！！

This page of a musical score is for the piece "シャイン！！" (Shine!!). It features a full orchestral arrangement with the following instruments and parts:

- Picc**: Piccolo
- Fl 1, Fl 2**: Flutes
- Ob**: Oboe
- Bon**: Bassoon
- E♭ Cl**: E-flat Clarinet
- Cl 1, Cl 2, Cl 3**: Clarinets
- B. Cl**: Bass Clarinet
- A. Sax 1, A. Sax 2**: Alto Saxophones
- T. Sax 1, T. Sax 2**: Tenor Saxophones
- B. Sax**: Baritone Saxophone
- Tp 1, Tp 2, Tp 3, Tp 4**: Trumpets
- Hr 1&2, Hr 3&4**: Horns
- Tb 1, Tb 2, Tb 3**: Trombones
- B. Tb**: Baritone Trombone
- Euph**: Euphonium
- Tub**: Tuba
- Cb**: Contrabass
- Dr**: Drums (with HH - Hi-Hat)
- Timp**: Timpani
- Xyl**: Xylophone
- Glo**: Glockenspiel
- S.Cym**: Snare Cymbal
- Wc**: Woodblock
- Tamb**: Tambourine

The score includes various musical notations such as dynamics (*f*, *ff*, *fp*), articulation marks, and performance instructions. A rehearsal mark with the number 5 is present at the beginning of several staves.

シャイン！！

A

10 Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Bon *mf*

E♭ Cl

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax *mf*

10 Tp 1

Tp 2

Tp 3

Tp 4

Hr 1&2 *fp*

Hr 3&4 *fp*

Tb 1

Tb 2

Tb 3

B. Tb

Euph

Tub

10 Cb *arco* *mf*

10 Dr *mf*

10 Timp

Xyl *f*

Glo

10 S.Cym

Wc

Tamb



シャイン！！

C

シャイン！！

D

34 Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Bon *f*

E♭ Cl *f*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B. Cl *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax *mf*

34 Tp 1

Tp 2

Tp 3 *f*

Tp 4 *f*

Hr 1&2 *a2.*

Hr 3&4 *a2. f*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

B. Tb *mf*

Euph *f*

Tub *mf*

34 Cb *arco* *mf*

34 Dr *mf*

34 Timp

Xyl *mf*

Glo

34 S.Cym

Wc

Tamb

シャイン！！

E

F Classical

42 Picc

42 Fl 1

42 Fl 2

42 Ob

42 Bon

42 Eb Cl

42 Cl 1

42 Cl 2

42 Cl 3

42 B. Cl

42 A. Sax 1

42 A. Sax 2

42 T. Sax 1

42 T. Sax 2

42 B. Sax

42 Tp 1

42 Tp 2

42 Tp 3

42 Tp 4

42 Hr 1&2

42 Hr 3&4

42 Tb 1

42 Tb 2

42 Tb 3

42 B. Tb

42 Euph

42 Tub

42 Cb

42 Dr

42 Timp

42 Xyl

42 Glo

42 S.Cym

42 Wc

42 Tamb

mf

(Solo)

f

tr

(Solo)

mf

(Solo)

mf

(Solo)

ff

Ride

Cup

(Solo)

(Solo)

ff

(G→A)

Headless Tambourine

f



シャイン！！

50

(Solo) *mf* *tr* *tr*

Picc

Fl 1 (Solo) *f*

Fl 2

Ob (Solo) *mf*

Bon *a2.* *ff*

E♭ Cl

Cl 1 *a2.* *f*

Cl 2 *f*

Cl 3 *f*

B. Cl (Solo) *f* *a2.* *ff*

A. Sax 1 *f* *fp* *ff*

A. Sax 2 *f* *fp* *ff*

T. Sax 1 *f* *fp* *ff*

T. Sax 2 *f* *fp* *ff*

B. Sax *f* *fp* *ff*

50

Tp 1

Tp 2

Tp 3

Tp 4

Hr 1&2 *f* *fp* *ff* *a2.* *f*

Hr 3&4 *f* *fp* *ff* *a2.* *f*

Tb 1 *a2.* *f* *fp* *ff*

Tb 2 *f* *fp* *ff*

Tb 3 *f* *fp* *ff*

B. Tb *f* *fp* *ff*

Euph (Solo) *mf* *a2.* *fp* *ff*

Tub *f* *ff*

50

Cb *pizz.* *f* *arco* *f* *ff*

50

Dr *f* *ff*

50

Timp *mp* *ff*

Xyl

Glo

50

S.Cym *mp* *ff*

Wc

Tamb



シャイン！！

G

58

Picc

Fl 1

Fl 2

Ob

Bon

E♭ Cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

58

Trp 1

Trp 2

Trp 3

Trp 4

Hr 1&2

Hr 3&4

Tb 1

Tb 2

Tb 3

B. Tb

Euph

Tub

58

Cb

58

Dr

58

Timp

Xyl

Glo

58

S.Cym

Wc

Tamb

シャイン！！

H

Musical score for orchestra and woodwinds, measures 66-74. The score is in 4/4 time and features a key signature of two sharps (D major). The instruments listed are Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Horns 1&2 and 3&4, Trombone 1-3, Bass Trombone, Euphonium, Tuba, Cymbals, Drums, Snare Drum, Timpani, Xylophone, Glockenspiel, and Cymbals. The score includes various dynamics such as *f*, *mf*, and *fp*, and features complex rhythmic patterns and articulation marks. A rehearsal mark 'H' is placed at the beginning of the section. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic drive.

シャイン！！

I Classical

75

Picc

Fl 1

Fl 2

Ob

Bon

E♭ Cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

75

Tp 1

Tp 2

Tp 3

Tp 4

Hr 1&2

Hr 3&4

Tb 1

Tb 2

Tb 3

B. Tb

Euph

Tub

75

Cb

75

Dr

75

Timp

Xyl

Glo

75

S. Cym

Wc

Tamb

Tambourine (皮付き)

*mf*

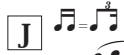
*f*

*ff*

*pocp a poco cresc.*

*tr*

シャイン！！



83 Picc *f* *tr*

83 Fl 1 *f* *tr*

83 Fl 2 *f* *tr*

83 Ob *f* *tr*

83 Bon *f* *ff* *fp* *f*

83 Eb Cl *f* *tr*

83 Cl 1 *f* *tr*

83 Cl 2 *f* *tr*

83 Cl 3 *f* *tr*

83 B. Cl *f* *ff* *fp* *f*

83 A. Sax 1 *f* *ff*

83 A. Sax 2 *f* *ff*

83 T. Sax 1 *f* *ff*

83 T. Sax 2 *f* *ff*

83 B. Sax *f* *ff*

83 Tp 1 *ff*

83 Tp 2 *ff*

83 Tp 3 *ff*

83 Tp 4 *ff*

83 Hr 1&2 *ff* *f* *ff* *fp* *ff*

83 Hr 3&4 *ff* *f* *ff* *fp* *ff*

83 Tb 1 *ff* *ff* *fp* *ff*

83 Tb 2 *ff* *ff* *fp* *ff*

83 Tb 3 *ff* *ff* *fp* *ff*

83 B. Tb *ff* *ff* *fp* *ff*

83 Euph *f*

83 Tub *f*

83 Cb *f* *pizz.*

83 Dr *f*

83 Timp *ff*

83 Xyl

83 Glo *ff*

83 S.Cym *ff* *pp* *ff*

83 Wc

83 Tamb

シャイン！！

This musical score is for the piece "シャイン！！" (Shine!!). It is a full orchestral score with multiple staves for various instruments. The score is divided into four measures. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob, Bon, E♭ Cl, Cl 1, Cl 2, Cl 3, B. Cl, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tp 1, Tp 2, Tp 3, Tp 4, Hr 1&2, Hr 3&4, Tb 1, Tb 2, Tb 3, B. Tb, Euph, Tub, Cb, Dr, Timp, Xyl, Glo, S. Cym, Wc, and Tamb. The score includes dynamic markings such as *f*, *ff*, *fp*, and *pp*. There are also articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4. The score is marked with a rehearsal mark <sup>89</sup> at the beginning of the first measure.